

The Corsican, his two friends, and his Black Hound
at the window of the Thulleries looking over Paris



N44400- P2408

CATALOGUE
OF
THE WELL-KNOWN COLLECTION
OF
WATER-COLOUR DRAWINGS
(*with a few Engravings and Illustrated Books*)

BY
THOMAS ROWLANDSON

The Property of
THE LATE MONSIEUR LOUIS DEGLATIGNY
of Rouen, France
(*Sold in accordance with his Testamentary Directions*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAS.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 11th of MAY, 1938

AT ONE O'CLOCK PRECISELY

On View at least Three Days prior.

Catalogues may be had.

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address :

" Abinitio, Wesdo, London."

4.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "ELM."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
ORDERER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

PREFACE


It is not often that one finds on the Continent a Collection of English Drawings and Engravings equal in interest to the present one.

The late Monsieur LOUIS DEGLATIGNY, a distinguished Collector in many fields, felt, among English Artists, a special interest for THOMAS ROWLANDSON ; and he gradually assembled in his house at Rouen the Collection which is now to be dispersed. This great English Artist has indeed long met with enthusiastic appreciation in France, in spite of the fact that so much of his work as a Political Caricaturist was directed precisely at France and her rulers.

Monsieur Deglatigny was a frequent buyer at Sales arranged by this firm more than a generation ago ; and it is pleasing to record that he gave instructions in his Will that the Collection here catalogued was to be sold in London by the firm of which he had for so long been a valued client.

SOTHEBY & CO.

April, 1938.



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

CATALOGUE
OF
THE WELL-KNOWN COLLECTION
OF THE WORK
OF
THOMAS ROWLANDSON

The Property of the late Monsieur Louis Deglatigny
of Rouen, France

[SOLD IN ACCORDANCE WITH HIS TESTAMENTARY DIRECTIONS]

DAY OF SALE
Wednesday, 11th May, 1938

ILLUSTRATED BOOKS

OCTAVO

- 1 [Combe (W.)] *Dance of Life*, FIRST EDITION, *coloured frontispiece, engraved title and 24 coloured plates by Rowlandson*, ORIGINAL BROWN CLOTH, *gilt back, new yellow end-papers, t. e. g., others uncut* 1871
- 2 [Combe (W.)] *English Dance of Death*, 2 vol., FIRST EDITION, 74 *coloured plates (including frontispiece and engraved title to vol. 1), by Rowlandson (few imprints and descriptions on plates cut into), printed titles in both vol., no half-title, calf gilt, g. e., by Riviere* 1816-17
- 3 [Combe (W.)] *History of Johnny Quae Genus*, FIRST EDITION, 24 *coloured plates by Rowlandson (one plate without imprint), half calf, UN CUT COPY* 1822

- 4 [Combe (W.)] Three Tours of Dr. Syntax, *vol. 1, 9th edition, vol. 2, third edition, vol. 3* FIRST EDITION ; 3 vol., 2 vignette titles and 78 coloured plates by Rowlandson, some imprints and descriptions on plates cut off or into, few stains, uniform half green morocco gilt, g. e. 1819-[21]

- 5 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 18 coloured plates after Rowlandson, some stains, small slit in K 1 and 2, contemporary half green morocco 1821

- 6 [Combe (W.) ?] Tour of Dr. Syntax through London, FIRST EDITION, engraved title and 19 coloured plates, calf gilt, g. e., by Tout 1820

- 7 [Engelbach (G. L.)] Naples and the Campagna Felice, FIRST EDITION, engraved title, 16 coloured plates by Rowlandson, folding map, portrait of author inserted, half brown morocco, t. e. g., others uncut 1815

- 8 [Bunbury (H. W.)] Academy for Grown Horsemen, 27 coloured plates, including engraved title ; printed titles to both parts, boards, UNCUT 1825

- 9 [Sauvan (J. B. B.)] Diorama Anglais, or promenades pittoresques à Londres, 24 coloured plates, quarter roan Paris, 1823

- 10 Lessons of Thift published for General Benefit, by a Member of the Save-all Club, engraved title and 12 coloured plates by I. R. Cruikshank, no advertisement leaf, few stains, half calf 1820

- 11 [Mitford (J.)] Adventures of Johnny Newcome in the Navy, FIRST EDITION, 16 coloured plates by Rowlandson, few stains, calf, cracked at joints 1818

- 12 Poetical Magazine (The) 4 vol. (all published) 50 coloured plates by Rowlandson and others, one tinted plate, one plan ; engraved titles and some plates cut into, no leaves M⁴, S⁴, 2 A⁴, 2 G⁴ and 2 N⁴ in vol. 3, old tree calf, cracked ; sold not subject to return
R. Ackermann, 1809-11

** Contains the original issue of Dr. Syntax's First Tour under the title of " The Schoolmaster's Tour ".

- 13 [Britton (J.)] *Pleasures of Human Life*, second edition, *coloured plates* by Rowlandson, *boards, uncut*, 1807—Stevens (G. A.) *Lecture on Heads, coloured frontispiece (shaved at bottom) and plates* by Rowlandson, *old calf*, 1808—Harrison (W. H.) *The Humourist, illustrations after Rowlandson, morocco, g. e.*, 1831 (3)
- 14 [Wight (J.)] *Sunday in London, illustrations by G. Cruikshank, half cloth, uncut* 1833
- 15 British Museum. Binyon (L.) *Catalogue of Drawings by British Artists, etc.*, 4 vol. (*without supplement, 5th vol.*) *cloth*, 1898-1907—Cundall (H. M.) *History of Water-Colour Painting*, 58 *coloured illustrations, cloth*, 1908—Wright (T.) and Evans. *Account of the Caricatures of J. Gillray, half red morocco*, 1851; and another (7)

QUARTO

- 16 [Beresford (J.)] *Miseries of Human Life*, 50 *coloured plates, including the title, by Rowlandson, ORIGINAL HALF CALF, with printed paper label* 1808
- 17 Grego (J.) *Rowlandson the Caricaturist*, 2 vol., *about 400 illustrations, quarter red morocco gilt, g. t.* 1880
- 18 Hogarth (W.) *Genuine Works*, ed. by J. Nichols and G. Steevens, 2 vol., *plates, some stained, calf gilt, joints cracked* 1808-10
- 19 Everitt (G.) *English Caricaturists, plates, cloth, loose in case*, 1886—Oppé (A. P.) *Rowlandson, his Drawings, etc., plates in colours and monotone, quarter parchment*, 1923—Gibbs (A. H.) *Rowlandson's Oxford, coloured plates, cloth*, 1911 (3)
-

ENGRAVINGS

In Portfolio.

T. ROWLANDSON.

IN COLOURS

- | | | |
|----|--|---|
| 20 | A Bird's Eye View of Covent Garden Market, taken from the Hummums, by J. Bluck, after Pugin and Rowbotham, <i>aquatint</i> | 1 |
| 21 | Place de Mer at Antwerp, by Wright and Schutz, <i>aquatint</i> | 1 |
| 22 | A Sudden Squall in Hyde Park ; A Field Day in Hyde Park ; and Inn Yard on Fire, by T. Malton, <i>aquatints</i> | 3 |
| 23 | The Consultation, by S. Alken ; Amputation ; The Dying Patient, or Doctor's last Fee ; and The Doctor called up on the False Alarm | 4 |
| 24 | The Light Horse Volunteers of London and Westminster, commanded by Col. Herries, reviewed by His Majesty on Wimbledon Common 5th July, 1798, <i>aquatint</i> | 1 |
| 25 | Returned from a Fox Chase ; and The Brilliants, <i>aquatints</i> | 2 |
| 26 | Scenes outside Cottage Doors, by Mannskirsch, <i>aquatints, a pair</i> | 2 |
| 27 | Transplanting of Teeth | 1 |
| 28 | The Prospect before us (Pantheon) ; and The Overdrove Ox | 2 |
| 29 | A Kick-up at a Hazard Table ; and Box Lobby Loungers, after H. Wigstead | 2 |
| 30 | Grog on Board ; and Tea on Shore | 2 |
| 31 | Sports of a Country Fair (3) ; and Rural Sports (3) | 6 |
| 32 | Courtship in High Life ; and Courtship in Low Life, by S. Alken, <i>aquatints, on one sheet</i> ; and St. James's Courtship and St. Giles's Courtship | 3 |

In Portfolio.

- 33 Benevolence, by S. Alken ; The Pavior's Joy and The Chairmen's
Terror ; The Old Angel Inn at Islington ; Chelsea Reach ; and
Bay of Biscay, *aquatints* 6
- 34 French Barracks ; and English Barracks, by T. Malton, *aquatints*,
a pair 2
- 35 A French Family ; and An Italian Family, by S. Alken, *aquatints*,
a pair 2
- 36 French Travelling, or the First Stage from Calais ; and English
Travelling, or the First Stage from Dover, by F. Jukes, *aquatints*,
a pair 2
- 37 Damp Sheets ; and House-Breakers, by T. Malton, *aquatints*, *a pair*
2
- 38 Four o'clock in Town ; and Four o'clock in the Country, *aquatints*
a pair 2
- 39 Dressing for a Masquerade ; and Dressing for a Birthday, *a pair* 2
- 40 La Place des Victoires, Paris, *aquatint* 1
- 41 The Disappointed Epicures, *aquatint* 1
- 42 Filial Affection, or a Trip to Gretna Green, *aquatint* 1
- 43 O Tempora, O Mores ! and Studious Gluttons, by S. Alken, *aqua-*
tints 2
- 44 Waiting for Dinner, and At Dinner, *a pair* ; Liberality and Desire,
and Lust and Avarice, *a pair* ; *aquatints* 4
- 45 Bills of Exchange, and Cash, *a pair* ; and The Pretty Barr Maid,
aquatints 3
- 46 A Snip in a Rage ; A Penny Barber ; and An Author and Bookseller,
aquatints 3
- 47 Wonderfully Mended ; and Get Money Money Still, *aquatints*, *a pair*
2

In Portfolio.

- 48 Botheration, by S. Alken ; The Triumph of Hypocrisy, after S. Collings ; An Artist travelling in Wales, by Merke ; and Miseries of Wedlock, *aquatints* 4
- 49 The Tithe Pig, after Wigstead ; Traffick ; Soldiers attending Divine Service, by Schutz ; Smuggling In, by the same ; A Sulky ; Humbugging, or raising the Devil ; Death and Bonaparte ; and Phrenology ; *aquatints* 8
- 50 Studious Gluttons ; Careless Attention ; and others, *mostly uncoloured* 9
- 51 Caricatures of the Works of the Old Masters (9) ; The School for Scandal ; and four others 14
- 52 Medical Dispatch ; Dropsy courting Consumption ; The Anatomist ; A French Dentist showing a Specimen of his Artificial Teeth and False Palates ; A Templar at his Studies ; and A Lamentable Case of a Jury-man 6
- 53 Political Caricatures, including Lady Hamilton's Attitudes ; Exhibition at Bullock's Museum, of Bonaparte's Carriage taken at Waterloo ; others, relating to Napoleon ; etc. 15
- 54 Smithfield Sharpers, by J. K. Sherwin (with portraits of Rowlandson and Sherwin) ; A Sketch from Nature ; A College Scene, by E. Williams ; and two others 5
- 55 A Bonnet Shop ; The Last Drop ; The Last Gasp ; A Trip to Gretna ; and others 40
- 56 College Pranks ; Bacon faced Fellows of Brazen Nose broke loose ; Joint Stock Street ; Summer Amusement at Margate ; and others 40
- 57 Luxury and Misery ; The Pea Cart ; The Tithe Pig ; The Sculptor (Nollekens) ; A Print Sale ; A Tour to the Lakes ; Reconciliation or The Return from Scotland ; and others 40
- 58 A Bill of Fare for Bond Street Epicures (2) ; A Brace of Public Guardians ; Salt Water and Fresh Water (Margate) ; Wapping Bagno ; Exhibition Stare Case ; and others 40

DRAWINGS

BY

THOMAS ROWLANDSON

Mainly in Water-colour

In Portfolio.

- | | | |
|---|--|----------------------------------|
| 59 | Various Caricatured Heads, etc. | 15 |
| 60 | Scene on a Promenade
and Another
<i>Water-colour</i> | 2 |
| 61 | Rustic Scene
<i>Water-colour</i>
and two Others | 3 |
| 62 | A Coaching Scene
<i>Water-colour</i> | 5¼in. by 9¼in. |
| 63 | A Cavalry Engagement
<i>Water-colour</i> | 7¼in. by 8½in. |
| 64 | The Strollers
<i>Water-colour</i> | 10½in. by 9in. |
| 65 | Picture Hunting or a Collector in Full Scent
<i>Water-colour</i> | 11in. by 9in. |
| 66 | View on the Pont Neuf at Paris
The Kitchen of a French Post House : La Cuisine de la Poste
<i>Water-colour, two on one mount</i> | 4¼in. by 6½in.
4¾in. by 6½in. |
| ** The first mentioned from the Hawkins Collection, 1904. | | |
| 67 | Royal Exchange, London
<i>Water-colour</i> | 4½in. by 7in. |
| 68 | The Old Jew
<i>Water-colour</i> | 5¾in. by 4½in. |
| 69 | A Round Dance, <i>signed and dated 1812</i>
<i>Water-colour</i> | 8½in. by 12½in. |

In Portfolio.

- 70 Rooks meeting to settle a debt of honour with a pigeon
Water-colour 11 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.
- 71 The reckless Sportsman
Water-colour 8 $\frac{3}{4}$ in. by 13in.
** From the collection of Mr. James Rawcliffe.
- 72 The Prize Fight
Water-colour 5 $\frac{5}{8}$ in. by 9 $\frac{1}{2}$ in.
- 73 The Procureess, *signed and dated* 1805
Water-colour 10 $\frac{1}{2}$ in. by 8in.
- 74 L'Entremetteuse, *signed and dated* 1800
Water-colour 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.
- 75 Port Wine manufactured in England
Water-colour 10 $\frac{3}{8}$ in. by 9 $\frac{1}{8}$ in.
** From the Hawkins Collection, 1904.
- 76 How to get rid of a World of trouble
Water-colour 5 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.
- 77 Honiton
Water-colour 9in. by 12 $\frac{1}{2}$ in.
- 78 Harmony and Discord
Water-colour 6in. by 6 $\frac{1}{8}$ in.
- 79 January and May
Water-colour 8in. by 5 $\frac{1}{2}$ in.
- 80 Hyde Park : Milking time
Water-colour 6in. by 10in. .
** From the E. Dresden Collection, 1904.
- 81 A Fete Day in France
Water-colour 6in. by 9 $\frac{1}{2}$ in.



In Portfolio.

- 82 Clearing the Premises without consulting your Landlord
Water-colour 11in. by 8 $\frac{3}{4}$ in.
- 83 A Lecture on extravagance, *signed and dated* 1804
Water-colour 8 $\frac{3}{4}$ in. by 11in.
- [See ILLUSTRATION]
- 84 The Sculptor
Water-colour 11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
- 85 Smugglers
Water-colour 8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.
- 86 A Snip in a rage
Water-colour 10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.
- 87 A Stable
Water-colour 5 $\frac{3}{4}$ in. by 9in.
** From the E. Dresden Collection, 1904.
- 88 The Snow
Water-colour 5 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.
- 89 A Storm off Margate
Water-colour 6 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.
- 90 Street Musicians, *signed and dated* 1823
Water-colour 6 $\frac{1}{4}$ in. by 10in.
- 91 Strolling Players refreshing on the road
Water-colour 8 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.
- 92 The Taylor's Lady
Water-colour 11 $\frac{1}{4}$ in. by 9in.
- 93 Travelling in Germany
Water-colour 9in. by 12 $\frac{1}{2}$ in.

In Portfolio.

- 94 " Which way shall I turn me, How shall I decide " 9 $\frac{1}{4}$ in. by 12in.
Water-colour
- 95 Grimsby : selling fish 5 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
Water-colour
- 96 Cripples Corner 10in. by 14in.
Water-colour
- 97 Fast Day : a half-starved congregation amused with a general
 Thanksgiving 5 $\frac{1}{2}$ in. by 5in.
Water-colour
- 98 The Glutton 9 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.
Water-colour
- 99 The Fort 10 $\frac{1}{4}$ in. by 8in.
Water-colour
- 100 Fisherfolk of Holland 8in. by 11in.
Water-colour
- ** From the collection of Mr. James Rawcliffe.
- 101 Fire at the " Key " in Chandos Street, *signed and dated 1782* 5 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
 Another similar subject
Water-colours 2
- 102 Gravesend Boat, *signed and dated 1818* 4 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.
Water-colour
- ** From the E. Dresden Collection, 1904.
- 103 Fisherman 7in. by 4 $\frac{3}{4}$ in.
Water-colour
- 104 Venus and Cupid 6in. by 9in.
Water-colour
- 105 White Conduit House 7 $\frac{1}{4}$ in. by 11in.
Water-colour



SAUNDERS: MODERN TIMES - 2

In Portfolio.

- 106 Deptford Dockyard, *signed and dated* 1806 11in. by 9½in.
- 107 Chelsea Pensioners
Water-colour 4½in. by 7in.
- 108 Exhibition of Actors and Actresses of Peckham Fair : Saunders's
Wonderfull Troop of Performers
Water-colour 5¾in. by 9in.
- [See ILLUSTRATION]
- 109 The Englishman in Paris, *signed and dated* 1807
Water-colour 6in. by 9½in.
- 110 Empty Pockets
Water-colour 12½in. by 9in.
- 111 Embarkation at Southampton, June 20th after Lord Howe's Action
Pen and ink 8½in. by 11¼in.
- 112 The Elopement
Water-colour 6in. by 9¼in.
- **
* From the Collection of Mr. James Rawcliffe.
- 113 Fat Vicar
Water-colour 6in. by 9¼in.
- 114 The Dancer
Water-colour 11½in. by 8½in.
- 115 Salt Water Bathing, *signed*
Water-colour 6½in. by 9in.
- 116 The Sculptor
Water-colour 8in. by 9¾in.
- 117 A Woman in the Pillory. *signed and dated* 1806
Water-colour 12½in. by 10in.

In Portfolio.

- 118 An Unwelcome Visitor
Water-colour 10½in. by 8½in.
- 119 A Trip to Gretna Green, *signed*
Water-colour 11½in. by 9½in.
- 120 A Procession leaving a house
Water-colour 7¾in. by 10¾in.
- 121 Tricks upon Travellers
Water-colour 2¾in. by 4in.
- 122 On the Thames
The World's End, *signed* 5in. by 6in.
Water-colours, two on one mount 4½in. by 7in.
- 123 The Jew's Soirée 12in. by 9in.
** From the Hawkins Collection, 1904.
- 124 King's Place, *signed*
Water-colour 11in. by 8½in.
- 125 Kitchin Stuff, *signed*
Water-colour 11in. by 9in.
- 126 The Last Drop
Pen and wash 6in. by 3¾in.
** From the William Bates Collection.
Compare the engraving published April 5th, 1811, Grego,
Vol. II, p. 203.
- 127 A Dutch Drawing Academy
Water-colour 7½in. by 12½in.
- 128 A Cry for a Cat
Water-colour 8¾in. by 11½in.
- 129 Lean Curate
Water-colour 5½in. by 9½in.

RULES and ORDERS to be
 OBEYED by every Member
 of the
JOCKEY CLUB.

Bridge of
 Back of
 Head of
 Hand of

{Attention to
 1. come

124-18



In Portfolio.

- 130 A Lecture on extravagance, *signed*
Water-colour 5 $\frac{3}{4}$ in. by 8in.
- 131 The Legacy
Pencil and water-colour 11in. by 9 $\frac{3}{4}$ in.
- 132 March to the Camp, *signed and dated* 1799
Water-colour 8 $\frac{1}{4}$ in. by 12in.
** From the Lacroix Collection, 1904.
- 133 Meeting of the Jockey Club at Newmarket
Water-colour 8in. by 11in.
- [See ILLUSTRATION]
- 134 Raising the Wind : the moneylenders examining the title deeds
Water-colour 11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
- 135 Monkey Island, *signed and dated* 1806
Water-colour 8 $\frac{3}{4}$ in. by 13in.
** From the Hawkins Collection, 1904.
- 136 The Mountbank, *signed and dated* 1804
Water-colour 7 $\frac{1}{2}$ in. by 11in.
- 137 Near Swansea
Water-colour 5 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.
- 138 Muffins and Crumpets
Water-colour 5 $\frac{1}{4}$ in. by 3in.
- 139 Oh you're a Devil, get along do ! *signed and dated* 1793
Water-colour 7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.
** Engraved, published April 29th, 1809.
From the William Bates Collection.
- 140 The Black Pudding Vendor
Water-colour 5 $\frac{1}{2}$ in. by 4in.

In Portfolio.

- 141 Get thee gone, woman, thou wouldst swear anything
Water-colour 7½in. by 9in.
- 142 The Ale House Door
Water-colour 5½in. by 9½in.
- 143 The Ale House Door
Water-colour 5½in. by 9in.
- 144 Antiquaries in full cry, *signed and dated* 1806
Water-colour 11in. by 9in.
- 145 Alien Office
Water-colour 6½in. by 5½in.
- 146 The Anatomist or the dead alive
Water-colour 11¾in. by 9¾in.
- 147 The Doctor in Bed
Water-colour 5½in. by 9in.
- 148 Doctor Syntax in a Court of Justice
Water-colour 5¼in. by 8¼in.
- 149 Doctor Gall, *inscribed* "Docr. Gall drawn by T. Rowlandson and given to his old friend Smith"
8in. by 5¾in.
- 150 The Custom House
Water-colour 4¾in. by 7½in.
- 151 The Beggars, *signed and dated* 1814
Water-colour 6¼in. by 9¾in.
- 152 The Barrel, *signed and dated* 1819
Water-colour 15½in. by 10in.
- 153 The Blowing or Buntor
Water-colour 13in. by 9¼in.

In Portfolio.

- 154 The Cattle Fair
Water-colour 5½in. by 9¾in.
- 155 Country Folk and Foreigners : or shipwrecked Algerians begging
Charity
Water-colour 5¼in. by 8in.
- ** From the Collection of James Rawcliffe.
- 156 Death, Hell and the Devil, *signed and dated* 1824
Water-colour 8½in. by 11in.
- 157 The Captain at Breakfast, *signed*
Water-colour 6in. by 8in.
- 158 More Horrers : Death, Hell and Destruction, *inscribed* : "The
Corsican, his two friends and his Blood Hounds at the window of the
Thuileries Looking over Paris "
Water-colour 9¼in. by 14¼in.
- [See FRONTISPIECE]
- 159 The Wife's Confession, *signed*
Water-colour 9½in. by 8½in.
- 160 Nymphs Bathing, *signed*
Water-colour 9in. by 7½in.
- 161 The Artist's Studio or the Chamber of Genius, *signed and dated*
1804 8½in. by 11in.
- 162 Scullers, Oars, Oars, *signed and dated* 1816
Water-colour 11in. by 9½in.
- 163 North Coast of Cornwall, *signed and dated* 1792
Water-colour 16in. by 22½in.
- 164 A Satyr and a Nymph ; a caricature of Poussin
Water-colour 8½in. by 7in.

In Portfolio.

- 165 Peter Pry passing for a peep up Petticoat Lane, *signed*
Water-colour 11in. by 9in.
- 166 The Cock and Precious Stone
Water-colour 9½in. by 13in.
- 167 A Love Scene
Water-colour 14½in. by 11in.
** From the Fraser Collection.
- 168 The Rag-Fair
Water-colour 11½in. by 17in.
- 169 A Turk and a Tartar
Water-colour 12½in. by 9in.
- 170 A Bacchanale
Pen and wash 13½in. by 18¼in.
** From the C. S. Hayne Collection, 1904.

END OF SALE

SOTHEBY & Co.'s

SALE OF

THE WELL-KNOWN COLLECTION

OF THE WORK

OF

THOMAS ROWLANDSON

The Property of the late Monsieur Louis Deglatigny
of Rouen, France

[SOLD IN ACCORDANCE WITH HIS TESTAMENTARY DIRECTIONS]

11th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Marks	2	0	0	33	Waters	1	15	0
2	Marks	4	10	0	34	Shearman	1	18	0
3	Marks	2	2	0	35	Meatyard	2	5	0
4	Joseph	2	0	0	36	Meatyard	2	5	0
5	Joseph	2	10	0	37	Tollemache, L. H.	1	12	0
6	Joseph	2	0	0	38	Meatyard	3	5	0
7	Joseph	1	5	0	39	Meatyard	1	15	0
8	Maggs	2	12	0	40	Shearman	1	5	0
9	Goldman	1	12	0	41	Meatyard	2	5	0
10	Marks		10	0	42	Meatyard	1	5	0
11	Waters	3	0	0	43	May	1	18	0
12	Waters	4	15	0	44	Tollemache, L. H.	1	18	0
13	Marks		5	0	45	Tollemache, L. H.	1	15	0
14	Marks		5	0	46	May, Dr.		18	0
15	Waters	1	0	0	47	Wakefield	1	2	0
16	Waters	3	0	0	48	Meatyard	1	2	0
17	May	1	2	0	49	Shearman	2	12	0
18	Joseph		5	0	50	Shearman	1	2	0
19	Marks		12	0	51	Shearman	2	8	0
20	Sabin, Bond St.	5	10	0	52	Spencer	1	5	0
21	Spencer	2	0	0	53	May	1	5	0
22	Spencer	1	5	0	54	Patch	2	0	0
23	Spencer	1	5	0	55	Meatyard	3	15	0
24	Waters	3	0	0	56	Meatyard	3	15	0
25	Patch	2	5	0	57	Meatyard	6	5	0
26	May		18	0	58	Spencer	10	0	0
27	Spencer	3	15	0	59	Witt, Sir R. ..	2	5	0
28	Spencer	1	10	0	60	Franklin, E. L. .	9	10	0
29	Patch	3	10	0	61	Sabin, Bond St.	10	10	0
30	Fine Art Society	2	10	0	62	Franklin, E. L. .	9	10	0
31	Shearman		12	0	63	Meatyard	1	0	0
32	Tollemache, L. H.	1	18	0	64	Fine Art Society	6	0	0

LOT		£	s.	d.
65	Thomson, G. D.	6	0	0
66	Sabin, Bond St.	9	10	0
67	Sabin, Bond St.	10	0	0
68	May	1	0	0
69	May	8	0	0
70	Henderson, D.	9	0	0
71	Scribner	16	10	0
72	Sabin, Bond St.	17	10	0
73	Wilson, R. E. A.	7	10	0
74	Wheeler	7	10	0
75	Thomson, G. D.	9	10	0
76	Fine Art Society	9	10	0
77	Sabin, Bond St.	54	0	0
78	Fine Art Society	9	0	0
79	Colley Smith	8	10	0
80	Treherne, D.	11	0	0
81	Thomson, G. D.	16	0	0
82	May	5	0	0
83	Wilson, R. E. A.	16	10	0
84	Wilson, R. E. A.	7	10	0
85	Walker, R. A.	16	10	0
86	May	5	10	0
87	Wakeford	12	10	0
88	Walker, R. A.	10	0	0
89	Spencer	7	10	0
90	Landau	20	0	0
91	Sabin, Bond St.	52	0	0
92	Reitlinger, H. S.	2	15	0
93	Sabin, Bond St.	42	0	0
94	Wilson, R. E. A.	3	10	0
95	Colnaghi	10	10	0
96	Wheeler	8	10	0
97	Levinson	6	0	0
98	Orion	3	5	0
99	Meatyard	5	0	0
100	Davis,			
	Sir Edmund	28	0	0
101	Wellesley,			
	Lord Gerald	11	10	0
102	Landau	9	10	0
103	Beverley	5	0	0
104	May	2	10	0
105	Sabin, Bond St.	27	0	0
106	Meatyard	5	0	0
107	Walker, R. A.	13	0	0
108	Thomson, G. D.	20	0	0
109	Wellesley,			
	Lord Gerald	9	10	0
110	Wilson, R. E. A.	8	0	0
111	Thomson, G. D.	9	0	0
112	Sabin, Bond St.	13	0	0
113	Wheeler	4	0	0
114	Wheeler	9	0	0
115	Wellesley,			
	Lord Gerald	4	10	0
116	Thomson, G. D.	4	0	0
117	Patch	21	0	0

LOT		£	s.	d.
118	Wilson, R. E. A.	3	15	0
119	Frost & Reed	9	10	0
120	Landau	14	10	0
121	Meatyard	2	0	0
122	Sabin, Bond St.	24	0	0
123	Meatyard	7	0	0
124	Meatyard	5	10	0
125	Scribner	7	0	0
126	Oppé	2	15	0
127	Colnaghi	8	0	0
128	Hetherington	4	0	0
129	Walker, R. A.	7	10	0
130	Meatyard	5	10	0
131	Squire	4	10	0
132	Sabin, Bond St.	36	0	0
133	Sabin, Bond St.	64	0	0
134	Wilson, R. E. A.	7	10	0
135	Wilson, P.	4	0	0
136	Sabin, Bond St.	40	0	0
137	Sabin, Bond St.	13	10	0
138	Walker, R. A.	2	0	0
139	Wilson, R. E. A.	3	15	0
140	Wellesley,			
	Lord Gerald	6	10	0
141	de Winton, G. W.	3	10	0
142	Thomson, G. D.	6	10	0
143	Colnaghi	9	0	0
144	Landau	6	0	0
145	May, Dr.	2	0	0
146	Spencer	4	5	0
147	Spencer	3	10	0
148	Sabin, Bond St.	14	10	0
149	Spencer	4	0	0
150	Landau	10	10	0
151	Landau	12	0	0
152	Frost & Reed	8	10	0
153	Thomson, G. D.	4	0	0
154	Landau	12	10	0
155	Squire	5	10	0
156	Wilson, R. E. A.	1	15	0
157	Wheeler	8	10	0
158	Reitlinger, G.	10	0	0
159	Wilson, R. E. A.	9	10	0
160	Orion	2	5	0
161	Frost & Reed	8	10	0
162	May	8	10	0
163	Sabin, Bond St.	52	0	0
164	Colnaghi	3	5	0
165	Walker, R. A.	5	0	0
166	Jaffé	5	0	0
167	Wilson, R. E. A.	5	0	0
168	Sabin, Bond St.	50	0	0
169	Meatyard	3	10	0
170	Thomson, G. D.	5	0	0

Total of Sale .. £1,381 3 0

M. M. A.
LIBRARY
RECEIVED

MAY 27 1938